

Sleeping



*Dogs - HDR Technique
By Enrique Rottemberg.*

With...

By Cristina Díaz

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*Cardboard - HDR Technique
By Enrique Rottemberg.*

Sleeping with... is the photo exhibition of artists Enrique Rottemberg and Carlos Otero showcased during Photography month in November at the Cuban Photo Library that caused intense emotions and enormous interest in the public and critics. In direct contrast to the incessant public spectacle with which the lives of Cubans tend to be perceived, immersed in music and unmotivated bustle and clamour, this exhibit tells a different story.

We are introduced to people's most secret space, the one of dreams, through photos of the most private place of a home, the bedroom. These are photos to the intention of anonymous dreamers, the "unknown soldiers," as Enrique Rottemberg called them in his opening speech



*Two Beds - HDR Technique
By Enrique Rottemberg.*

*Red - HDR Technique
By Enrique Rottemberg.*

thanking the thousand people throughout the island who opened their doors to the widest of their hospitality.

The absence of inhabitants in the photographs fills the environments with subjective content, giving soul to objects that contain bits of the story of each character as well as their diffused national and personal identity. These portraits of absence call on our own ability to dream, summoning the spectator's consciousness and unconscious: from within the bedroom to the inside of us.

Enrique Rottemberg, award-winning Israeli filmmaker with seven feature films, also a writer and photographer, has been living in Cuba for more than 16 years.



*Tailor - HDR Technique
By Carlos Otero.*





*The Chicken - HDR Technique
By Enrique Rottemberg.*



*Mirror - HDR Technique
By Carlos Otero.*

It is in Cuba where his passion for photography was born. Constantly moved by subjective conflicts, by the dark side of the heart, always with a tone more comical-tragic than dramatic, more human than epic, he uses his camera to steal the soul, always questioning ethics and power in the exercise of art.

Carlos Otero is a Cuban photographer who arose from the deep sea as champion of several national and international underwater photography events, work that has been showcased in many places. His present work has an acute social involvement and an incisive sensitivity to his country's present and the people who live there.



*The Cave - HDR Technique
By Carlos Otero.*

Beds contain a cycle. It is usually where life is conceived and where it ends. In the interval, the bed is the permanent witness of our loves and disappointments, of nightmares and sleepless nights, of solitude and company, of our dreams. It is not an allegory, not a symbol, it is concretely that bed, that mirror, it is that red and those dogs on the wall.

The images express an emphatic silence, a petrification of time, a disturbing perpetuity. Faceless, as voiceless is the great Cuban movie *Suite Habana*, *Sleeping with...* makes us see what is not in our every day tamed vision.

*The Attic - HDR Technique
By Carlos Otero.*





Blue - HDR Technique
By Enrique Rottemberg.